

K.S.S. ARTS, COMMERCE & SCIENCE COLLEGE & P.G. CENTRE, GADAG

DEPARTMENT OF ENGLISH – DAILY TEACHING DIARY

Staff: Prof. Suresh M. Hosamani | Designation: Assistant Professor & Head | Month: September 2026 (01/09/2026 to 30/09/2026)

Date	Time	Class	Topics Covered	Remarks
01/09/2026 (Tuesday)	10:20 – 11:10	Official Work	Department Documentation: Structured files for upcoming internal assessments and verified syllabus records.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Daffodils – William Wordsworth: Concluded with critical appreciation of meter, rhyme scheme, and romantic sensibilities.	Discussion completed
	12:00 – 12:50	B.A. I Sem AECC	Sonnet 18 – William Shakespeare: Introduced the sonnet form, Elizabethan context, and immortality of art through verse.	Completed
	1:40 – 2:30	Official Work	Lesson Preparation: Prepared teaching aids on rhetorical devices, poetic diction, and business correspondence.	Completed
	2:50 – 3:40	Official Work	Principal Assistance: Drafted institutional administrative communications and meeting proceedings.	Completed
	3:40 – 5:30	Official Work	College Documentation & Official Correspondence: Verified departmental archives and university notifications.	Completed
02/09/2026 (Wednesday)	10:20 – 11:10	Official Work	NSS Work: Coordinated social welfare committee schedules and reviewed student volunteer enrollment.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Coromandel Fishers – Sarojini Naidu: Introduced the poet, socio-cultural context of fishing folk, and nautical imagery.	Completed
	12:00 – 12:50	B.A. I Sem AECC	Sonnet 18 – William Shakespeare: Detailed reading of the comparison between the beloved and a summer's day.	Continued
	1:40 – 2:30	Official Work	Academic Record Maintenance: Updated continuous assessment records and question paper blueprints.	Completed
	2:50 – 3:40	B.Sc. I Sem AECC	The Beauty Industry – Aldous Huxley: Concluded the essay with an evaluation of vanity and modern consumerism.	Discussion completed
	3:40 – 5:30	Official Work	IQAC & Examination Work: Scrutinized question papers and invigilation arrangements for Internal Assessment Test-I.	Completed
03/09/2026 (Thursday)	10:20 – 11:10	B.A. V Sem DSC P-I	Romantic Criticism – Wordsworth's Preface to Lyrical Ballads: Detailed study of poetic diction and rustic language.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Coromandel Fishers – Sarojini Naidu: Detailed line-by-line reading, folk lyric characteristics, and sea imagery.	Continued
	12:00 – 12:50	B.Sc. I Sem AECC	The Little Girl – Katherine Mansfield: Introduced the author, psychological portrayal of Kezia, and parental discipline.	Completed
	1:40 – 2:30	B.Com. III Sem AECC	Language Skills – Punctuations: Explained rules and correct usage of comma, semi-colon, colon, and quotation marks.	Completed
	2:50 – 3:40	Official Work	Student Mentoring: Held academic review for slow learners on grammar fundamentals and reading comprehension.	Completed
	3:40 – 5:30	Official Work	Principal Assistance & IQAC Work: Compiled data on teaching-learning metrics for the monthly college review meeting.	Completed
04/09/2026 (Friday)	10:20 – 11:10	B.A. V Sem DSC P-I	Modern Criticism – T. S. Eliot: Analyzed Tradition and Individual Talent, historical sense, and depersonalization.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Coromandel Fishers – Sarojini Naidu: Concluded the poem with appreciation of rhyme scheme, rhythm, and patriotic undertones.	Discussion completed
	12:00 – 12:50	B.Sc. I Sem AECC	The Little Girl – Katherine Mansfield: Detailed reading of Kezia's fear, the torn papers incident, and the father's punishment.	Continued
	1:40 – 2:30	B.Com. III Sem AECC	Language Skills – Punctuation Practice: Conducted practical in-class exercises on editing unpunctuated paragraphs.	Completed

Date	Time	Class	Topics Covered	Remarks
06/09/2026	SUNDAY – GENERAL HOLIDAY (NO CLASSES)			
07/09/2026 (Monday)	10:20 – 11:10	Official Work	Attendance Maintenance: Reconciled student attendance registers and compiled mid-term shortage lists.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Prescribed Texts – I, Too by Langston Hughes: Detailed reading, patriotic affirmation, and symbolism of the dining table.	Continued
	12:00 – 12:50	B.A. I Sem AECC	Sonnet 18 – William Shakespeare: Concluded the sonnet with critical appreciation of structure, tone, and rhyme scheme.	Discussion completed
	1:40 – 2:30	Official Work	IQAC Work: Reviewed departmental criteria documentation for student progression benchmarks.	Completed
	2:50 – 3:40	Official Work	Assignment Evaluation: Evaluated descriptive seminar papers and assignment scripts of DSC-I students.	Completed
	3:40 – 5:30	Official Work	Official Correspondence & Academic Records: Processed university circulars and verified continuous assessment sheets.	Completed
08/09/2026 (Tuesday)	10:20 – 11:10	Official Work	Lesson Preparation: Prepared lecture materials on critical theory schools and vocabulary exercises.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Prescribed Texts – I, Too by Langston Hughes: Concluded the poem with appreciation of tone, resilience, and free verse form.	Discussion completed
	12:00 – 12:50	B.A. I Sem AECC	The Gold Watch – Mulk Raj Anand: Introduced the author, social realism, and character sketch of Sobic.	Completed
	1:40 – 2:30	Official Work	Principal Assistance: Drafted official minutes for institutional committee proceedings.	Completed
	2:50 – 3:40	Official Work	Student Mentoring: Advised students on spoken English proficiency and competitive exam preparation.	Completed
	3:40 – 5:30	Official Work	Department Files & College Documentation: Structured faculty research files and departmental archives.	Completed
09/09/2026 (Wednesday)	10:20 – 11:10	Official Work	NSS Work: Supervised student enrollment records for community development initiatives.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Prescribed Texts – Shooting an Elephant by George Orwell: Introduced the author, colonial Burmese context, and moral dilemmas.	Completed
	12:00 – 12:50	B.A. I Sem AECC	The Gold Watch – Mulk Raj Anand: Detailed reading of the narrative, the retirement gift, and underlying class tensions.	Continued
	1:40 – 2:30	Official Work	Academic Record Maintenance: Updated continuous internal evaluation monitoring records.	Completed
	2:50 – 3:40	B.Sc. I Sem AECC	On His Blindness – John Milton: Introduced the poet, sonnet form, and Milton's struggle with loss of sight.	Completed
	3:40 – 5:30	Official Work	IQAC & Examination Work: Scrutinized question papers and invigilation duties for mid-term assessments.	Completed
10/09/2026 (Thursday)	10:20 – 11:10	B.A. V Sem DSC P-I	Modern Criticism – I. A. Richards: Introduced the critic, Principles of Literary Criticism, and Four Kinds of Meaning.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Shooting an Elephant – George Orwell: Detailed reading of the crowd's expectations and narrator's loss of freedom.	Continued
	12:00 – 12:50	B.Sc. I Sem AECC	On His Blindness – John Milton: Detailed reading of the octave, questioning divine justice, and poetic anxiety.	Continued
	1:40 – 2:30	B.Com. III Sem AECC	Language Skills – One Word Substitutions: Explained common substitutes related to professions and literary terms.	Completed
	2:50 – 3:40	Official Work	Student Mentoring: Held guidance sessions on internal test preparation and resolving academic queries.	Completed
	3:40 – 5:30	Official Work	IQAC Documentation & Academic Records: Updated departmental assessment sheets and compiled attendance shortages.	Completed
	10:20 – 11:10	B.A. V Sem DSC P-I	I. A. Richards – Four Kinds of Meaning: Detailed analysis of Sense, Feeling, Tone, and Intention with contextual	Completed

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13/09/2026	SUNDAY – GENERAL HOLIDAY (NO CLASSES)			
14/09/2026	GENERAL HOLIDAY – VARASIDDHI VINAYAKA VRATA / GANESH CHATURTHI (NO CLASSES)			
15/09/2026 (Tuesday)	10:20 – 11:10	Official Work	Lesson Preparation: Prepared lecture materials on critical theory schools and vocabulary exercises.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	My Lord the Baby – Rabindranath Tagore: Detailed reading of the tragic loss of Little Master and Raicharan's remorse.	Continued
	12:00 – 12:50	B.A. I Sem AECC	Florence Nightingale – Abrar Mohsin: Introduced the text, biographical background, and humanitarian service of the protagonist.	Completed
	1:40 – 2:30	Official Work	Principal Assistance: Drafted official minutes for institutional committee proceedings.	Completed
	2:50 – 3:40	Official Work	Student Mentoring: Advised students on spoken English proficiency and competitive exam preparation.	Completed
	3:40 – 5:30	Official Work	Department Files & Academic Records: Archived evaluated assignment records and course mark sheets.	Completed
16/09/2026 (Wednesday)	10:20 – 11:10	Official Work	NSS Work: Organized community service meeting and finalized schedules for campus awareness activities.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Prescribed Texts – Eyes are not Here by Ruskin Bond: Introduced the author, situational irony, and train setting.	Completed
	12:00 – 12:50	B.A. I Sem AECC	Florence Nightingale – Abrar Mohsin: Detailed study of Crimean War nursing, hospital reforms, and selfless dedication.	Continued
	1:40 – 2:30	Official Work	Academic Record Maintenance: Updated continuous evaluation registers and formative assessment track sheets.	Completed
	2:50 – 3:40	B.Sc. I Sem AECC	Success is Counted Sweetest – Emily Dickinson: Detailed reading of the battlefield imagery and the defeated soldier.	Discussion completed
	3:40 – 5:30	Official Work	IQAC & Examination Work: Scrutinized question papers and invigilation duties for mid-term assessments.	Completed
17/09/2026 (Thursday)	10:20 – 11:10	B.A. V Sem DSC P-I	Introduction to New Criticism and Critical Concepts: Introduced New Criticism, Formalism, and close reading techniques.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Eyes are not Here – Ruskin Bond: Detailed reading of the conversation between the blind travelers and subtle psychological cues.	Continued
	12:00 – 12:50	B.Sc. I Sem AECC	Grammar – Parts of Speech: Explained verbs, adverbs, and adjectives with emphasis on functional sentence usage.	Completed
	1:40 – 2:30	B.Com. III Sem AECC	Writing Skills – Paragraph & Precis Writing Practice: Conducted mock composition exercises on contemporary socio-economic themes.	Completed
	2:50 – 3:40	Official Work	Student Mentoring: Held academic review for slow learners on grammar and reading comprehension.	Completed
	3:40 – 5:30	Official Work	NAAC Documentation & Department Files: Structured criterion documentation files and verified student attendance tracking.	Completed
18/09/2026 (Friday)	10:20 – 11:10	B.A. V Sem DSC P-I	Critical Concepts – Structuralism: Introduced Ferdinand de Saussure, signifier/signified, and structural analysis of texts.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Eyes are not Here – Ruskin Bond: Concluded with critical appreciation of situational irony and narrative tone.	Discussion completed
	12:00 – 12:50	B.Sc. I Sem AECC	Grammar – Use of Articles: Explained definite and indefinite articles, omission of articles, and solved practice exercises.	Completed
	1:40 – 2:30	B.Com. III Sem AECC	First IA Test Question Review: Discussed the question paper blueprint, evaluation scheme, and key areas of focus.	Discussion completed
	2:50 – 3:40	Official Work	Academic Record Maintenance: Updated continuous internal assessment registers and student attendance files.	Completed
	3:40 – 5:30	Official Work	NSS Work & Principal Assistance: Organized NSS community outreach meetings and assisted with administrative drafting.	Completed

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19/09/2026 (Saturday)	10:20 – 11:10	B.A. V Sem DSC P-I	Critical Concepts – Formalism and Marxism: Discussed defamiliarization, base/superstructure, and ideology in literature.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	DSC-I Revision: Comprehensive review of literary forms, poetry, prose, and literary terms for the upcoming IA test.	Revision completed
	12:00 – 12:50	B.Sc. I Sem AECC	Grammar – Cloze Test: Practiced cloze passages with special emphasis on prepositions, verbs, and contextual vocabulary.	Completed
	1:40 – 2:30	B.Com. III Sem AECC	Writing Skills – Paragraph Writing Revision: Conducted practical drills on developing topic sentences and analytical conclusions.	Completed
	2:50 – 3:40	Official Work	Lesson Preparation: Prepared teaching notes on Post-colonialism, Feminism, and Indian Poetics.	Completed
	3:40 – 5:30	Official Work	IQAC & NAAC Documentation: Compiled criterion-wise data and updated faculty research files.	Completed
20/09/2026	SUNDAY – GENERAL HOLIDAY (NO CLASSES)			
21/09/2026 (Monday)	10:20 – 11:10	Official Work	Attendance Maintenance: Audited weekly student attendance registers and finalized test eligibility lists.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Linguistics & Phonetics Revision: Solved sample transcription passages and reviewed morphemic structure questions.	Revision completed
	12:00 – 12:50	B.A. I Sem AECC	Florence Nightingale – Abrar Mohsin: Concluded the text with analysis of leadership, perseverance, and institutional legacy.	Discussion completed
	1:40 – 2:30	Official Work	IQAC Work: Reviewed continuous evaluation rubrics and departmental files for internal assessments.	Completed
	2:50 – 3:40	Official Work	Student Mentoring: Advised students on examination instructions, time allocation, and presentation skills.	Completed
	3:40 – 5:30	Official Work	Department Files & College Documentation: Verified departmental library records and organized university circular files.	Completed
22/09/2026 (Tuesday)	10:20 – 11:10	Official Work	Lesson Preparation: Prepared lecture materials on Indian Critical Tradition and Bharata's Natyashastra.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Syllabus Review & IA Guidance: Final review of Unit I to V topics; cleared student doubts on examination questions.	Revision completed
	12:00 – 12:50	B.A. I Sem AECC	AECC Syllabus Revision: Reviewed grammar topics (Parts of Speech, Articles) and prose lessons for IA test.	Revision completed
	1:40 – 2:30	Official Work	Assignment Evaluation: Evaluated home assignments submitted by first and third-semester students.	Completed
	2:50 – 3:40	Official Work	Principal Assistance: Assisted the principal's office with institutional examination committee coordination.	Completed
	3:40 – 5:30	Official Work	Examination Work: Packaged question papers room-wise, prepared attendance dockets, and verified hall allocations.	Completed
23/09/2026 (Wednesday)	10:20 – 11:10	Examination Duty	First Internal Assessment (CIE) Test: Conducted test for B.A. V Sem DSC Paper-I & B.A. III Sem DSC; distributed question papers and invigilated hall.	Assessment conducted
	11:10 – 12:00	Examination Duty	First Internal Assessment (CIE) Test: Conducted test for B.A. I Sem DSC-I; supervised smooth conduct of discipline specific test.	Assessment conducted
	12:00 – 12:50	Examination Duty	First Internal Assessment (CIE) Test: Conducted AECC English test for B.A. I Sem, B.Sc. I Sem & B.Com. III Sem.	Assessment conducted
	1:40 – 2:30	Official Work	Examination Documentation: Collected, counted, and verified returned answer scripts with absentee statements.	Completed
	2:50 – 3:40	Examination Duty	First Internal Assessment (CIE) Test: Conducted second session for B.Sc. I Sem AECC English test.	Assessment conducted
	3:40 – 5:30	Official Work	Examination Documentation & Records: Sorted IA answer scripts room-wise and prepared evaluation registers.	Completed
	10:20 – 11:10	Examination Duty	First Internal Assessment (CIE) Test: Conducted remaining DSC paper sessions for B.A. V Sem DSC P-I & B.A. III Sem DSC.	Assessment

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25/09/2026 (Friday)	10:20 – 11:10	B.A. V Sem DSC P-I	Critical Concepts – Post-colonialism and Feminism: Discussed colonial discourse, Orientalism, gender representation, and subaltern voice.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Prescribed Texts – Eyes are not Here by Ruskin Bond: Concluded the short story with analysis of situational irony and the surprise ending.	Discussion completed
	12:00 – 12:50	B.Sc. I Sem AECC	Grammar – Use of Articles: Explained definite and indefinite articles, omission of articles, and solved practice exercises.	Completed
	1:40 – 2:30	B.Com. III Sem AECC	First IA Test Paper Review: Discussed the question paper, scheme of evaluation, and common writing errors with students.	Discussion completed
	2:50 – 3:40	Official Work	Assignment Evaluation: Began assessment of First Internal Assessment answer scripts of DSC-I students.	Completed
	3:40 – 5:30	Official Work	Academic Records & NAAC Documentation: Entered IA marks into continuous evaluation registers and filed criterion documentation.	Completed
26/09/2026 (Saturday)	10:20 – 11:10	B.A. V Sem DSC P-I	Critical Concepts – Eco-Criticism and Psychoanalysis: Introduced place-oriented literary study and Freudian Id, Ego, and Superego.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	DSC-I Revision & Test Analysis: Reviewed student responses for First IA test and addressed questions on language and literary terms.	Revision completed
	12:00 – 12:50	B.Sc. I Sem AECC	Grammar – Cloze Test: Practiced cloze passages with special emphasis on prepositions, verbs, and contextual vocabulary.	Completed
	1:40 – 2:30	B.Com. III Sem AECC	Writing Skills – Paragraph Writing Revision: Conducted practical drills on developing topic sentences and analytical conclusions.	Completed
	2:50 – 3:40	Official Work	Lesson Preparation: Prepared teaching outlines on The Intentional Fallacy and Bharata's Natyashastra.	Completed
	3:40 – 5:30	Official Work	Department Documentation & Student Counselling: Updated department work diary and provided one-on-one counseling on test results.	Completed
27/09/2026	SUNDAY – GENERAL HOLIDAY (NO CLASSES)			
28/09/2026 (Monday)	10:20 – 11:10	Official Work	Attendance Maintenance: Audited student attendance registers and finalized consolidated attendance statements for the month.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Prescribed Texts – Daffodils & Coromandel Fishers: Conducted comparative revision focusing on poetic themes, diction, and imagery.	Revision completed
	12:00 – 12:50	B.A. I Sem AECC	Refugee Mother and Child – Chinua Achebe: Introduced the poet, Nigerian civil war backdrop, and poignant mother-son bond.	Completed
	1:40 – 2:30	Official Work	IQAC Work: Compiled first-month student attendance shortage lists and submitted them to the academic coordinator.	Completed
	2:50 – 3:40	Official Work	Assignment Evaluation: Evaluated B.A. I Sem AECC test answer scripts and recorded continuous internal assessment scores.	Completed
	3:40 – 5:30	Official Work	NAAC Documentation & Official Correspondence: Organized department criteria portfolios and processed university circulars.	Completed
29/09/2026 (Tuesday)	10:20 – 11:10	Official Work	Lesson Preparation: Prepared reading extracts for Indian Critical Tradition and Bharata's concept of Rasa.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Prescribed Texts – Shooting an Elephant: Reviewed key essay extracts, Orwell's anti-imperialist stance, and narrative techniques.	Revision completed
	12:00 – 12:50	B.A. I Sem AECC	Refugee Mother and Child – Chinua Achebe: Detailed stanza-wise reading, vivid imagery of suffering, and pathos.	Continued